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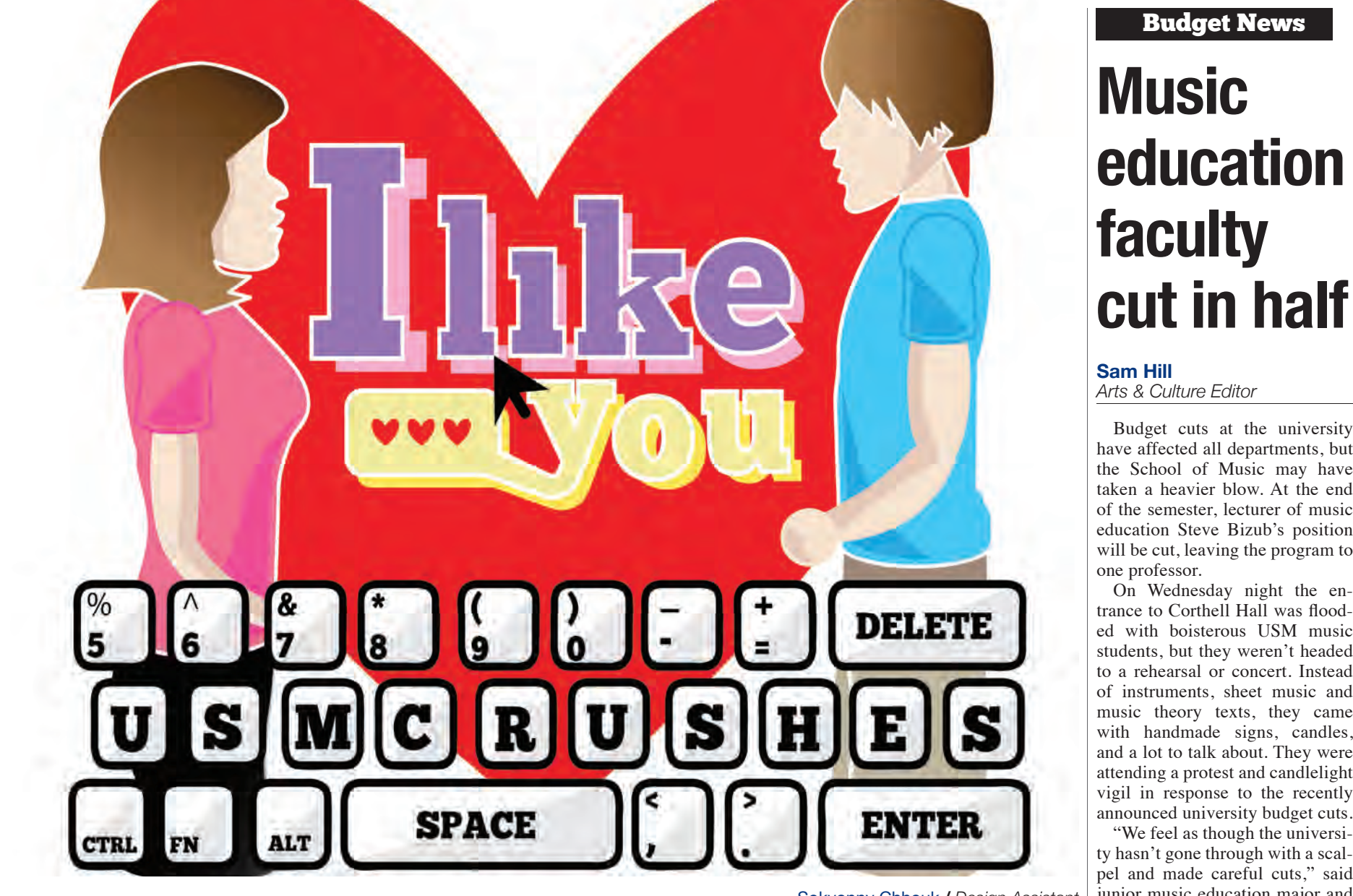
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Sokvonny Chhouk / Design Assistant

USM and USM Crushes: it's complicated

Nate Mooney
News Intern

USM students were fuming last week over a perceived threat to the USM Crushes Facebook page, a recently created outlet for the campus' secret admirers. Recent posts by the page's administration implied that they had been asked by the university to shut down. Students voiced their outrage on the page at the supposed threat to USM Crushes by USM officials. According to the university, no such threat was ever made. Only weeks after the page's creation on March 22, the USM Crushes page had almost as many likes as The Free Press page, which has been up for four years — 970 to 976 as of Sunday. The page asks “Who are you crushing on?” and provides a link to a page that allows users to create a post

for their crush to be displayed anonymously. As of Sunday, over 450 posts had been made to the page, running the gamut from sweet and complimentary to the more objectionable. “It gained some momentum in hurry,” said Bob Caswell, ex-

ecutive director of the Office of Public Affairs. Caswell said the Office of Marketing had two concerns with the page. Initially, the page featured an image of the official USM Huskies logo, and since it's not an official page of USM,

the Marketing Office saw that as inappropriate. “The USM logo shouldn't be used without official permission,” said Caswell. In a message to the page's administrator, the Office of Marketing asked that the page remove the logo and add a disclaimer that the page had

no official ties to USM. The page no longer displays the Huskies logo and now notes that it has no affiliation with USM in the page description. Though no one in the administration has received any contact

on behalf of the page administrators, there were comments on the status of the Facebook page by the page administrators on April 2. The first of two posts said that the page would be shutting down. “USM Crushes has been asked to shut down the page.” The update said that the following day the page would shut down, but another post that same day said that the page would stay up, citing discussion between administrators and public support for the page. Commentary by USM student Facebook users on the two posts was widely supportive of the page, and condemned any apparent threat to its right to exist. Commenters generally wondered what right the university had to change pages within Facebook: “I'm pretty sure every college/university has a ‘crushes’ page ...

See **CRUSH** on page 3

Budget News

Music education faculty cut in half

Sam Hill
Arts & Culture Editor

Budget cuts at the university have affected all departments, but the School of Music may have taken a heavier blow. At the end of the semester, lecturer of music education Steve Bizub's position will be cut, leaving the program to one professor. On Wednesday night the entrance to Corthell Hall was flooded with boisterous USM music students, but they weren't headed to a rehearsal or concert. Instead of instruments, sheet music and music theory texts, they came with handmade signs, candles, and a lot to talk about. They were attending a protest and candlelight vigil in response to the recently announced university budget cuts. “We feel as though the university hasn't gone through with a scalpel and made careful cuts,” said junior music education major and the president of the USM chapter of Collegiate National Association for Music Education, Nick Allen. “They've gone through with a hatchet instead.” Those students, showing their dedication, appeared again to protest for a second time the following morning at 7 a.m. Three weeks ago USM announced that it had to cut over \$5 million from next year's budget. It's been decided by Provost Michael Stevenson that the College of Arts, Humanities and Social Sciences will have to make cuts of between \$645,000 and \$760,000. These cuts have to be made in the areas of of staff, non-tenured faculty and by not replacing faculty positions that open due to retirements. Two weeks ago Bizub was called into a meeting with Dean Lynn Kuzma and informed that his position was being eliminated. He has been working at USM for three years now as a full-time lecturer and was scheduled to

See **MUSIC** on page 7

Students walk for a cure at the Relay for Life

Skyla Gordon
Free Press Staff

USM student groups were exhausted after Friday's Relay for Life, in which they walked for 12 hours to support those affected by cancer. The event lasted from 6 p.m. to 6 a.m.

Relay for Life is hosted by the American Cancer Society and sponsors research toward finding a cure for cancer. Each person pays \$10 to participate in the relay, and one person from each group must be walking or running at all times.

"The main vision of this is to get the community together to raise awareness about an issue that affects so many family and communities. This event is a support system for the people who do have cancer, to let them know that they're not alone," Tyler Boothby, a junior finance major and a Sigma Nu brother, said.

Those who participated had a range of reasons for attending the event. Sigma Nu, one of USM's fraternities, felt compelled to participate because Angelo Sotiropoulos, a close friend of a Sigma Nu alumnus and the owner of Gorham's House of Pizza, recently battled with colon cancer.

Richard Lamirande, a junior marketing major, member of the Student Senate and Sigma Nu brother said, "We're trying to help the cause and impact the community. A lot of people think that fraternities are for drinking and partying. These are the things that people don't really see," he said. "We're tomorrow's leaders.



Patrick Higgins / Free Press Staff

Sigma Nu brothers walked around the track at the Relay for Life event in the Costello Sports Complex.

We're here to give back to the community."

Some students had personal reasons for wanting to be involved. "This event is very important to me because my nana passed away from cancer before I had the chance to meet her. I saw the effect it had on my family, my aunts, my uncles, my mother. I don't want to see other families have to go through a drastic loss like that," said Boothby.

"My aunt has been struggling with breast cancer. She's really in-

involved in Relay for Life. She thinks [Relay for Life] is wonderful," said Rebecca Tanous, a junior chemistry major and member of Alpha Phi Omega, a co-educational fraternity at USM. Rebecca also likes that Relay for Life supports all kinds of cancer, rather than focusing on one particular type like other charitable organizations such as the Avon Walk which concentrates on breast cancer, No Stomach for Cancer which concentrates on stomach cancer and Lung Cancer Walk for Hope which

supports research for lung cancer.

Student Senate Chair Chris Camire participated in the event to support his family and his school. "For me, it has to do with my family. I've got a lot of family members who have succumbed to cancer. It's important to raise money. I'm here to support the university and the Student Senate."

Many students are hoping to help in the search for a way to eradicate cancer to help and support their loved ones. "A lot of my family

members have been affected," Andrew Cantillo, a senior history major and USM resident assistant, said, "This is my way of raising money and putting effort into raising research that I wasn't able to do when I was younger."

"We're tomorrow's leaders. We're here to give back to the community."

-Richard Lamirande
Junior marketing major

Nicholas Kressbach, a junior business management major and Sigma Nu brother, said, "It's good to be active on campus, raise awareness for a good cause and get the members of our fraternity to do good for campus and for the community. I have a close family friend who's currently going through cancer, and I'm glad that I'm able to help in some sort of way for all of the people that do suffer."

Whether to help the community, support friends and family or simply to give to a good cause, USM students and student groups are doing what they can to fuel cancer research and search for a cure for a disease that affects so many lives.

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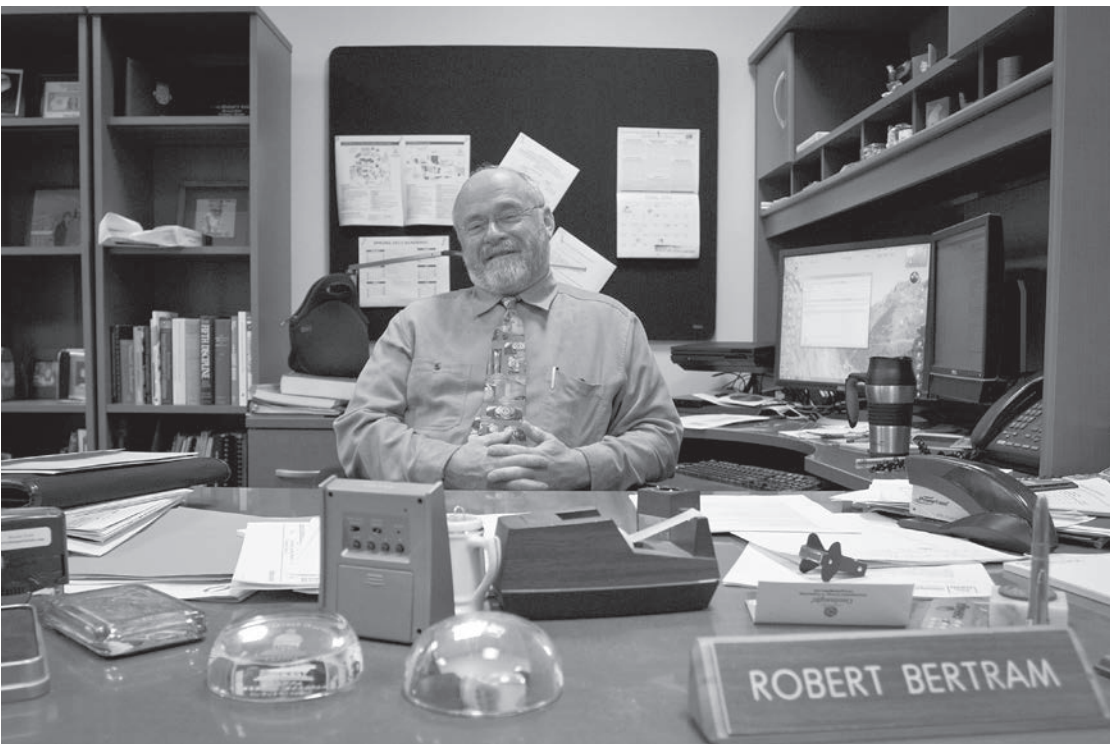
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MARCH 5TH ALL STUDENTS



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USM merges facilities staffs



Alex Greenlee / Multimedia Editor

Robert Bertram, executive director of facilities management, sat down with *The Free Press* to talk about the upcoming staff consolidation in the facilities department.

Nate Mooney
New Intern

The USM Department of Facilities Management is consolidating control of grounds and maintenance staff previously under other departments in a merger aimed at creating greater efficiency in handling facilities related concerns on campus. Currently, the Athletics and Residential Life Departments have their own custodial and grounds staffs to maintain their facilities. Under the merger, which officially begins June 9, those 25 or so athletics and residential staff members will report to facilities management.

Though current budget setbacks are coloring most discussions at USM of late, the decision to consolidate management of the affected positions was not solely the result of ongoing budget concerns at USM. "Cost was not the driving factor here," said Robert Bertram, executive director of facilities management at USM.

"We're not eliminating any positions," Bertram said. The decision to bring all facilities and grounds related staff at USM under one roof seemed like a natural move to Bertram. "This will allow us to save some money through increased efficiency."

Bertram said that each of the branches of grounds and facilities has busy times throughout the year. "For example, the residential life area's crunch time is move in, move out. They do this with 18 custodians, using tremendous overtime," Bertram said. After the merger, each of these busy times will be staffed from the same larger pool of employees. "We can put resources together," said Bertram.

Dick Campbell, chief financial officer for USM, and his office are helping to facilitate the transfer of supervisory and other duties related to the personnel merger. Though the current plans are to keep all of the staff affected by

the merger, Campbell said that might change sometime down the road. "At some future point, as we have normal turnover, we might eliminate a supervisor."

Campbell informed *The Free Press* that three committees have been formed to ensure a smooth transition. One group is looking at the financial aspects related to the switch, like moving the funding for staff pay to the appropriate accounts. The second and third committees are looking at how the transfer of service will affect the residential life and athletics departments. Campbell said that their first concern is making sure that the merger doesn't mean a drop in quality of service for any of the departments.

"We're making sure we continue to provide service as good, if not better than, what was done in the past," said Campbell.

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From **CRUSH** on page 1

It's not harming anyone!"

Perhaps referring to the removal of some of the more inflammatory past remarks on the page, the second post by the site said, "There may be a few minor tweaks, and we ask that you PLEASE keep your submissions appropriate."

It's unclear what ability USM would have to actually disrupt the operation of the page if that had been the intent of the administration, but no attempt was made by USM to do so. "Nobody in an official position ever asked USM Crushes to shut down," said Caswell.

"Facebook groups pop up all the time," said Director of Portland Student Life Chris O'Connor. "Before you know it, people have moved on to something else." The page was brought to O'Connor's attention by some students who

were worried about some possibly offensive or harassing content on the site. "It seems to be focused on the Gorham campus, in the traditional aged student population," said O'Connor of the site's activity.

O'Connor met with the Campus Safety Project to talk about the site and any concerns it might bring up for USM students. O'Connor said that conversation ended with the group deciding to send a note to the page's administrators through Facebook to remind them of USM's goals for the safety of its students.

O'Connor sent a message to the page requesting cooperation in making a safe online environment: "Here are some guidelines we would use in creating an environment safe for all students," he said in his message to the page owners. O'Connor wanted to make sure that no USM student would feel harassed or stalked on the page, and reached out to the USM Crushes administrators for that reason. In planning USM Stu-

dent Life's response to the page, O'Connor contacted Bates College, which has a similar unaffiliated Facebook crush page. "Bates' posts are much more civil than our students' posts," he remarked on the differences he saw between the two college crush pages.

Clara Porter, the director of the Campus Safety Project, helped O'Connor determine what USM's response to some of the early, more offensive posts would be.

"This could open the door to, at the best part of the uncomfortably scale, some real objectifying," said Porter. "We asked them to keep an eye out, post a header, so everybody feels safe on the site."

Though they haven't received any direct response from the site's unknown administrator or administrators, it seems the page has been updated to comply with Porter and O'Connor's

requests. Some of the more objectionable content, like posts that named specific students with some less than good natured name calling, has been removed.

Porter said that her office is going to keep an eye on the page. She sent out emails to some students who have been trained by her office to recognize harassment and deal with it appropriately so they could be aware of the activity on the site. When asked if her office was going to post directly on the page Porter said that that sort of self-policing for community standards is best done by peers.

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Questions or concerns?

Email us at

editor@usmfreepress.org

System complaint partly targets USM faculty

Thomas Collier
News Editor

Recently, the University of Maine System administration has filed an official complaint with the Maine Labor Relations Board against Associated Faculty of the University of Maine union members for following what administrators consider to be "prohibited practices," and at least one of the points of complaint is specific to USM faculty who are currently operating under work-to-rule.

The decision that full-time faculty would work-to-rule came after a series of failed contract negotiations between AFUM and the UMS.

"We reluctantly went to work-to-rule," said sociology professor and the president of the USM AFUM chapter, Ed Collom.

Collom cited a recent third-party fact-finding report that advised that AFUM union members receive cost of living raises of up to 4.5 percent. "All the administration has to do is

agree to the fact-finding report, and this would be over instantly," he said.

Under work-to-rule, faculty have stopped participating in voluntary extra work, continuing only with duties that are explicitly defined in their expired contracts — literally working to the rule of their agreement with the administration. UMS administration, however, believes that some practices the faculty has followed since moving to work-to-rule constitute work-stoppage, which is a prohibited practice for unionized public employees under Maine state labor laws.

"We believe that some of the things the faculty say they won't do are really part of their regular and ongoing work and that it's necessary work to be performed, and they cannot just say, 'We won't do that under work-to-rule,'" said UMS Chief Human Resources and Organization Development Officer Tracy Bigney.

Bigney did, however, admit that the issue is "not all black and white."

"There are certainly some things that are not required as part of the workload," she said. "If they [the faculty] stop doing those, that's fine. There are other areas that, we believe, have crossed the line, and that they are required to do this work, and that it's critical to the success of the university and the students."

Though the prohibited practice complaint filed by the administration is taking place at the system level, at least one of the UMS's complaints is specific to USM. The USM School of Nursing, which in the past has been one of the only schools to do its own admissions, has decided to suspend their admissions committee.

In an interview with *The Free Press*, Associate Professor at the School of Nursing Valerie Hart said, "We had a unanimous vote that under work-to-rule, the faculty would teach, advise students and engage in activities that would support faculty — that would mean that Peer Review committee would meet and the

SEARCH committee would meet. We do our own admissions at the School of Nursing, so we would be suspending that activity."

Hart explained that the administration would then be responsible for student admissions in the nursing program.

"There are other areas where, we believe, they have crossed the line."

-Tracy Bigney
Chief Human Resources and Organization Development Officer, University of Maine System

An email sent in February from USM President Theodora Kalikow and Provost Michael Stevenson to the School of Nursing advised faculty that the administration would take "appropriate next steps" should the school not participate in admis-

sions and scholarship work, as they consider that decision a violation of Article 11 of the expired faculty contract, which stipulates that the faculty workload "shall consist of teaching, research, university and public service."

The Free Press was unable to reach Hart for comment concerning the message from the administration.

Given that the language of Article 11, section C of the faculty contract is not explicit in regards to the precise duties of faculty members, it still remains a question whether the administration's interpretations of prohibited practices actually constitute as such. That decision will be made by the MLRB at a Prohibited Practice Complaint hearing, but a specific date for the hearing has yet to be scheduled.

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Rwandan recounts genocide in home country

Alex Greenlee
Multimedia Editor

In April, 1994, violence quietly spread through a small, little-known African nation, quickly transforming it into a massive graveyard. Nearly two decades later, the Rwandan genocide is recognized as one of the most horrific tragedies in human history.

Held on Thursday night in Hanaford Lecture Hall, the third installment of the Paving the Way to a Better World panel discussion and lecture series was focused on the commemoration of the Rwandan genocide, and how new international legal policies are aimed at preventing such a tragedy from ever happening again.

“They told me to prepare to leave this world.”

-Claude Gatebuke
Genocide survivor

Keynoting the event was a survivor of the genocide, Claude Gatebuke, who was 14 years old when he and his mother escaped a Hutu militia after being told by a soldier to dig their own graves.

Now in his early 30s, Gatebuke’s testimony sounded as polished and well-rehearsed as would be expected from someone who has dedicated his career to telling his story as a way of preventing its reoccurrence. But the most haunt-

ing descriptions of his past still seemed to emanate from a very young boy deeply affected by what he had witnessed.

“I had seen one of the kids I had played soccer with run from the man, and this man chased down the kid and chopped him up with a machete in front of everyone,” Gatebuke remembered. “They told me to prepare to leave this world.”

The genocide claimed an estimated 800,000 lives in the course of three months.

Gatebuke delivered his address to a crowd of nearly 80 USM students and community members who gathered to hear him and a panel of experts speak about genocide and other mass atrocities prevention. The discussion series, founded and organized by junior international studies major Dylan Hedtler-Gaudette, has focused on the Responsibility to Protect, also known as “RtoP” – an international initiative that addresses these crimes and the duty of governments to prevent them from being committed within their borders.

On the panel were Rachel Shapiro, an associate at the International Coalition for the Responsibility to Protect in New York; Jonas Claes from the US Institute for Peace in Washington, D.C. and Ryan D’Souza, a research analyst at the Global Centre for the Responsibility to Protect, where Hedtler-Gaudette interned last year. The organizations that these people work for and represent are currently working to shape international law, and USM students have been given the opportunity to engage directly in



Casey Ledoux / Free Press Staff

Research analyst Ryan D’Souza spoke on the panel at the Paving the Way to a Better World discussion.

that discussion.

A 300-level class is currently being taught by Political Science lecturer Julia Edwards focusing on RtoP and its emergence in debate at the United Nations.

“This event gave students in the course direct access to experts and authors they have been reading, and the opportunity to ask questions to challenge what has emerged from those readings,” Edwards said after the event. “My students were able to engage in, as members of civil society, the shaping of the norm’s

future, as opposed to observing its development.”

All audience members were asked to join in the discussion by asking questions of the panelists, and by adding their own testimonies to the voice of Gatebuke. A few people rose to share their own experience with genocide and ethnic violence, from Maine to Burundi – in English and in French.

Gatebuke also spoke to the power of witness, and to the importance of students like Hedtler-Gaudette and those in Edwards’

class who choose to continue on and focus on the issues. “These are small groups of extremists, very powerful, who are able to carry out these atrocities; but we are even more powerful if we can prevent that from happening.”

The event was sponsored in part by the USM International Relations Association and the USM Classics Club.

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THREE DAYS GRACE
POP EVIL
APRIL 17



CHRIS YOUNG
APRIL 18



STS9
ELIOT LIPP
FRI APRIL 19



GOO GOO DOLLS
SAT APRIL 20



ONE MORE TIME
A TRIBUTE TO DAFT PUNK
APRIL 22



GREAT BIG SEA
98.9 WGLZ
APRIL 24



MGMT
KUROMA
SOLD OUT!
APRIL 30



REBELUTION
J BOOG
HOT RAIN
MAY 2



CLUTCH
THE SWORD and LIONIZE
SAT MAY 4



SILVER SUN PICKUPS
BAD BOOKS
MAY 7



JOSH RITTER
& the ROYAL CITY BAND
THE FELICE BROTHERS
98.9 WGLZ
MAY 8



SPANK!
THE FIFTY SHADES PARODY
MAY 9



IRON & WINE
THE SECRET SISTERS
98.9 WGLZ
SAT MAY 18




BLOC PARTY
BEAR MOUNTAIN
JUNE 4



THE MOTH: MAINSTAGE
JUNE 6




EDWARD SHARPE
& THE MAGNETIC ZEROS
JUNE 9



LAMB OF GOD
The Acacia Strain, Decapitated
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DAVID BYRNE / ST. VINCENT
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MAY 4
MAY 16
MAY 18
JUNE 7
JUNE 13

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In Brief...

MaineCare panel discussion

The Muskie School of Public Service will present a health panel colloquium entitled “Examining MaineCare’s Coverage Options Under the Affordable Care Act” on Monday, April 8 from 9:00 to 11:00 a.m. in the Lee Community Hall in the Wishcamper Center. A colloquium presents different speakers on a topic in order to explore the issue and inform the community. Monday’s talk will feature Dr. Joseph Antos of the American Enterprise Institute and Sara Rosenbaum, professor of health law and policy at George Washington University. A panel of local experts will include the president of Martin’s Point Health Care and the comissioner for the Maine Department of Health and Human Services. The group will present on upcoming challenges and options under the affordable care act and respond to questions from the audience. Contact Donna Reed at the Muskie School for more information.

Bowie in the ‘80s

USM English Professor Shelton Waldrep will present a lecture entitled “The Lost Decade: David Bowie’s 1980s” in room 205 of the Wishcamper Center from 4:30 to 6 p.m. on Wednesday, April 10. The lecture will be presented as part of series of presentations of faculty research presented by the English department. Contact Pam Lariviere in the English department for more information at 780-4117.

Annual Maine deaf film festival

The 11th annual Maine Deaf Film Festival will take place this week at two locations in Portland. This student organized event is the only annual festival in the world to showcase work by and for the deaf and hard of hearing communities. The opening film is a documentary entitled “Mea Maxima Culpa” and will show at 7:30 p.m. on Wednesday in Portland’s SPACE gallery at 538 Congress St. The cost is \$7 for the public \$5 for non-USM students or gallery members and free for USM students. A feature length film entitled “Lake Windfall” will show on Friday night at USM’s Talbot

Auditorium. The film is not yet rated and some material may not be appropriate for younger audiences. The cost for Friday night’s opening is \$10 for the public and free for USM students. The main festival event will also be in Talbot Auditorium on Saturday. Saturday’s event is also free for USM students. Full and half day passes are available to the general public at a cost of \$14 and \$8 with discounts to non-USM students, seniors and children. Contact Kelly Fitzgerald in the linguistics department for more information at 780-4582.

Trash your TV

USM Sustainability will host a free electronics recycling drive on Saturday, April 13 from 9 a.m. to 1 p.m. in the parking lot of Woodbury Campus Center. The event offers a free, safe and environmentally friendly way to dispose of your old TVs, computers, hard drives, stereos, cameras and other electronic products. The event is in need of volunteers to help staff the drive. The event is sponsored by Pinetree Waste, North Coast Recycling and the City of Portland. Contact Steve Sweeney at the USM Sustainability office at

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Police Beat

Selections from the USM Department of Public Safety police log Mar. 17 to Mar. 31

Sunday, March 17
Fleeting fight

12:49 a.m.- Report of a fight, unable to locate anyone. - Dickey Wood Hall
Get off my lawn!
3:12 p.m. Christopher L. Pinkham, 42, of Portland, arrested for criminal trespass. - Luther Bonney Hall

Monday, March 18
The ‘ol switcheroo

8:14 a.m.- Warning to operator for failure to follow turn direction. - Wishcamper Center
Bring that back!
9:22 a.m.- Theft of an item from an office. - Payson Smith Hall

Tuesday, March 19
It’s for tobacco, I swear.

2:18 a.m.- Summons to Millie Winship, 20, of Windham for drug paraphernalia. - Gorham Lot 8

Wednesday, March 20
Get me out of here!

7:39 p.m.- Fire alarm activation. System reset. - Wishcamper Center

Friday, March 22
Class isn’t until later.

1:51 a.m.- Report of individual in building after posted hours. Ordered subject to stay out of building. - Bailey Hall
Check yourselves.
3:21 p.m.- Officer met with subjects and advised them to correct their behavior. - Robie Andrews Hall
Hall wall ball?
7:26 p.m.- Report of damage to a wall. Report taken. - Robie Andrews Hall

Sunday, March 24
There are rules here!

7:17 a.m.- Traffic summons issued to Kayla M. Vachon, 20, of Portland for failure to provide proof of insurance and registration. - Deering Ave.

Monday, March 25
Thumbs on the wheel.

1:05 p.m.- Traffic summons issued to Julie D. Carey, 31, of Portland for texting while driving and warned about license. - Falmouth St.
Lot laps
1:07 p.m.- Report of a male walking around the parking lot. Gone on arrival. - Portland Lot 6

Wednesday, March 27
Sure it’s secure?

12:18 p.m.- Report of an individual in a secured room. All set, subject was given information about use of room. - Woodbury Campus Center

Thursday, March 28
Three hour tour?

7:45 p.m.- Caller reported a restroom door was locked for many hours, not sure if something was amiss. Officer checked on it and determined the door was accidentally locked from the inside. - Phillippi Hall

Sunday, March 31
Well maybe if the elevators weren’t so slow...

11:09 p.m.- Report of graffiti in elevator. - Dickey Wood Hall



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FRIDAY
April 19th

10am - 4:00pm

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Crossword

Across

1. Fix copy

5. Is a bad loser

10. Test for future docs

14. Kooky

15. Dickens' Heep

16. Assembly hall in Berlin

17. Bird also called laughing jackass

19. On ____ (like some writers' assignments)

20. Past Dodges

21. "Scent of a Woman" star

23. Revlon targets

26. Gives the slip

27. Daydreamer

32. Expected hr. of leaving

33. Guardian deity

34. Dynamic Duo duds

38. La ____ tar pits

40. Fries order

42. Ice hazard

43. Potato chip flavor, for short

45. Actors Tim and Daphne Maxwell

47. Motor or pay ender

48. Stamina

51. Even if

54. One taking a gander

55. Guide

58. More ironic

62. Work with needles, maybe

63. ____panty hose

66. Monster of folk tales

67. Depleted

68. Sales slip: Abbr.

69. Give up a poker hand

70. Greek sanctuary

71. Pep rally cheers

Down

1. Nevada Pony Express stop

2. Gloom's companion

3. Little figure on a computer screen

4. "____ a Mockingbird"

5. Deli sandwich

6. Brazil neighbor: Abbr.

7. Peseta : Spain :: ____ : Italy

8. Marx who wrote "Das Kapital"

9. Joiner's tool

10. Cosmetics buys

11. Nonlethal archer

12. Coeur d'--

13. Filled tortillas

18. "____ of the Times" (Petula Clark hit)

22. ____ plaisir

24. Actor Newman

25. Beatified mother

27. "Dragnet" star

28. Norwegian river

29. River in central Europe

30. "Ready or not, ____ come!"

31. Thing to tune

35. A tractor pulls it

36. Speed: Ger.

37. Work out in a ring

39. Kept away

41. Restive

44. Earcleaner

46. Gushes

49. Does penance

50. Solar system model

51. Solicit from

52. Talk of the town

53. Tavern temptress

56. Not all

57. Toll hwy.

59. Andean ancient

60. Observe

61. Softens by soaking

64. Ear-related prefix

65. Gov. Pataki's constituency

Sudoku

A sudoku puzzle consists of a 9 × 9–square grid subdivided into nine 3 × 3 boxes. Some of the squares contain numbers. The object is to fill in the remaining squares so that every row, every column, and every 3 × 3 box contains each of the numbers from 1 to 9 exactly once.

	4		2					8
		8	3	1				2
	2					3		9
	7							6
		5	1		7	2		
1							7	
5		3					2	
8				9	5	4		
4				3		6		

		9	3					2
			2	8				
	8		1	9	4	3		
	1	8				7		
7								4
		4				9	2	
		7	4	6	8		5	
				2	1			
5				7	8			

Cryptogram

Every letter in a cryptogram stands for another letter. Use the hint to crack the code.

H GIIM XMWATM WN
XTNJWFTX JI BTHMF
JMHDDWU BHZN OV
HUUWXTFJ.

And here is your hint:

F = N

I VZOLVID USSH DSV-
ZULJ OTKDZDX JPLGG
ZD HZVURLD, KTDJ ZD,
UKZLJ "SR PW OIHZDX
WIH!"

And here is your hint:

Z = I

Word Search

Theme:
90's songs

L L A Y M R W E N D A L Y A D E M O S
M A C A R E N A T E V L E V K C A L B
F R E A K M E E N I R E C Y L G E M R
Y H N R A E L U O Y T H E O N E T U H
C O M E U N D O N E P M U J S A N I Y
T H A C R O S S R O A D S S E A N S T
Y A O E H H M J W S A G E B W V P Y H
T Z R D O E O O U O N N T A I R U A M
I A S O E Y A M V I N R Y S C R S W N
V R P C R T M R H E A D I T K U H L A
I D R I A E R T T E T B E W E S R A T
T R D E R R Y A H B L H R R D H E V I
I E E T V N T Y E E R O I L G R N I O
S E I V A E R I M H M E I S A U I N N
N M S O O E R A S A E T A T M S D R L
E I D H V L N E N S H L S K E H S A Y
S L L E A G Y T V I U L O S E R M C Y
P O B M M M I E U E L E O H N R O T O
E U G O V C O M H A N I W I S H T N U

ALL STAR
ALWAYS
BLACK VELVET
CARNIVAL
COME UNDONE
DO ANYTHING
EVERY HEARTBEAT
FREAK ME
GLYCERINE
HAZARD
HEARTBREAKER
INVISIBLE MAN
JOYRIDE
MACARENA
MMMBOP
MOVE THIS
PUSH
RHYTHM NATION
ROAM
ROMANTIC
SHOOP
SOMEDAY
SUMMERTIME
TORN
VOGUE

Weekly Horoscope

★★★★★
★★★★
★★★
★★
★

great
good
average
alright
difficult

♈

Aries
March 21-April 19
★★★★★
A friend shares your favorite TV show for mutual pleasure. Relax and enjoy together.

♉

Taurus
April 20-May 20
★★★
A drive for limelight and excitement at work may overcome you. Don't let the need for stimulation tempt you into foolish stunts.

♊

Gemini
May 21-June 20
★★★★
Tension on the home front could be strong. A little separate space will work wonders for everyone.

♋

Cancer
June 21-July 22
★★★★★
A small sacrifice now leads to a large gain later. You build your assets bit by bit.

♌

Leo
July 23-August 22
★★
Keep a lid on your need for liberty at work. Don't be squashed, but do remember reasonable limits and appropriate behavior.

♍

Virgo
August 23-September 22
★★
A sudden attraction flares. Your circumstances will dictate whether it is appropriate to act upon or not.

♎

Libra
September 23-October 22
★★★★
Quiet introspection appeals today. Extra sensitivity is likely, so a soft, gentle style in the home will be most supportive.

♏

Scorpio
October 23-November 21
★★★★★
Sharp words slip out easily, yet compassion is highlighted as well. Steer clear of people who irritate you and all will be well.

♐

Sagittarius
November 22-December 21
★★★★
Speculation or risky investments tempt you. You need some excitement with your money, but don't take too big of a chance!

♑

Capricorn
December 22-January 19
★★★★★
Your sociability quotient is higher than usual. Being with people, communicating and exchanging ideas is more enjoyable.

♒

Aquarius
January 20-February 18
★★★★★
Assertive action by you can bring financial rewards. Put yourself forward.

♓

Pisces
February 19-March 20
★★★★★
A meal is made more enjoyable by the company you keep. The food is good, but the people are better.

The solution to last issue's crossword

3	S	A	L	A		J	O	S	E	F		B	E	T	A
14	A	N	O	D		O	C	C	U	R		A	S	I	T
17	A	C	E	V	E	N	T	U	R	A		E	T	N	A
20	R	E	B	E	C		D	O	N	E		D	E	A	L
23				R	O	T	O			C	L	E	E	S	E
27	G	O	B	B	L	E	D	E	G	O	O	K			
31	O	L	E		E	M	E	N	D		N	E	R	O	S
35	V	I	E	R		A	S	T	A	R		R	O	M	E
43	T	O	S	E	A		S	E	N	O	R		N	N	E
47				C	L	E	A	R	S	T	H	E	A	I	R
51	E	P	H	E	B	I				K	E	E	L		
55	G	L	A	S	S	F	U	L			T	O	I	L	S
59	E	A	T	S		F	L	I	G	H	T	P	L	A	N
63	S	N	E	E		E	N	D	I	T		E	S	T	A
67	T	O	D	D		L	A	S	T	S		D	E	E	P

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Arts & Culture

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Music students stand up for their program after budget cuts

From **MUSIC** on page 1

convert to a tenure-track faculty position at the beginning of the next academic year. He did not expect his position to be in jeopardy, let alone eliminated completely.

"The university has hired me twice as a result of two separate national searches two years apart," said Bizub. "It seems quite strange that just a year ago the dean was fighting for this music education position that is now being eliminated without a second thought."

While he was upset about the loss of his position, he stressed that he was more concerned for the program and the students.

"In order to be fair, the university is saying, we have to treat everyone equally," said Bizub, "but we [SOM] don't have the same needs because we're not trying to educate the same students. We're not trying to educate for the same world."

An email detailing the cuts was sent to all SOM students early last week by Director of SOM Scott Harris, outlining the budget. He also urged students to "advocate passionately, but respectfully, for the SOM, through letters, emails and personal interactions with university personnel."

Harris also noted that CAHS has still not met the target figure for cuts assigned to it – the college is nearly \$200,000 short of the cuts requested by the provost that were originally due on Friday.

"I argued that the SOM has al-

ready contributed more than its share of cuts through the non-replacement of retiring faculty. The administration disagreed and made further cuts," said Harris.

Professors Bruce Fithian, voice instructor, and Ardith Keef, bassoon instructor, will be retiring at the end of this academic year and their positions will not be replaced, professor Peter Martin, concert band and wind ensemble instructor, will begin phased retirement next year, and there will be a reduction in the number of part-time faculty course sections from 12 to eight for next fall.

With the elimination of Bizub's position, Professor of Music and Coordinator of Music Education Michele Kaschub will be taking over all music education courses. The program has been taught by two professors for the past nine years.

"The fact that one person will be forced to teach all these classes will simply mean that essential classes will be cut, and the students will not receive the same high quality education they have come to know from USM," said senior music education major Jenna Guiggey.

Kaschub will only be teaching music education courses now, no longer receive a course release and small stipend to serve as graduate coordinator and leaving no one to coordinate graduate studies in music at USM.

"Our current and future students are bright, articulate and talented. They are impassioned by their



Sam Hill / Arts & Culture Editor

Music students stood outside Corthell Hall on Wednesday evening to attract the attention of those in Corthell and other students passing by on the Gorham campus. They sang songs, chanted and waved hand-made signs for nearly two hours and then held a candlelight vigil.

music and dedicated to sharing it with others through performance and education," said Kaschub. "To thoughtlessly dismantle programs of study in music through cuts of convenience is a failure to meet the ethical standards that the university purports to instill through its 'ethical inquiry, social responsibility and citizenship' course required of all students."

USM's current music education majors teach in K-12 schools in every semester of their program. They aim to engage thousands of students in singing, playing, composing, improvising and listening activities that develop critical and creative thinking skills as well as the communication and collaboration skills that will serve them throughout their lives and careers, according to Kaschub. SOM typically has 60 music education majors completing pre-student teaching coursework. These students make an average of five visits to K-12 schools each year. In most cases, they teach classes of 20 or more students, but sometimes lead ensembles of 60 or more. This teaching experience is a staple of the program.

"Unlike many other programs where you have to take general education courses that don't really help you decide whether you want to be here or not, you're out teaching, you know what teaching feels like, and you'll know if that's for you," said Allen. "We feel as though, as a school, that with the cutting of that position [Bizub's] that there's no way we can get an education that works for us."

USM's music education program is considered to be one of the best in New England by many music educators, and its curriculum has been used as an example among other programs, explained Bizub.

"To borrow a musical term, the cuts in the school's faculty and staff are amplified: they ripple through K-12 music programs in the state, through the professional

musical scene in greater Portland and through outreach activities our school sponsors that make college-bound students in all areas of study aware that USM might be a great school for them," said Harris.

"When someone wants to go on a diet, the idea is to cut off the fat – the excess. But when the excess is gone, only muscle remains, and continuing to diet, eats away at the muscle, making the body weaker, not more fit," said junior music performance major Nathaniel Gowen. "The USM School of Music has no fat left to cut, which means taking away more will tear at the school's muscle. What is the goal here?"

Bizub made a point to note that USM President Theo Kalikow has consistently supported this type of active learning, blending in-class theory and real-world application, but is allowing major cuts to be made in a department that supports it year after year.

Allen said that Kalikow made an appearance at the demonstration on Thursday morning.

"Basically her reaction was 'We know these cuts affect you, and now we know how much you care, and [we] appreciate your dedication,'" said Allen.

With significant cuts to the budget, the general consensus among SOM staff, faculty and students is that the program will look drastically different in the following years and that it will be quite a task to try and maintain the school's high standards with a smaller faculty.

"Sometimes I get frustrated with the way language from businesses and corporations are sort of taking over the language of education," said Bizub, "but let's talk about education as a product for a minute."

"We've been selling this really innovative and interesting program for several years. Now, you could argue that the university has business commitment to provide these programs for incoming students. I mean, they're advertising for it," said Bi-

zub. "I'm not a businessman, but I know that if you want to continue to grow a business you need satisfied customers."

According to the Provost's USM Rule of Five Recommendations Report, the music education program has an average two graduates a year over a three year span.

On Monday and Tuesday, SOM will be evaluated by representatives from its accreditation body, the National Association of Schools of Music. The representatives have meetings scheduled with the provost, the president and the dean, and Bizub can't imagine the cuts not being a talking point.

"It's a big deal," said Bizub. "We've been preparing our program for a year by going through a self-study and critiquing what we do. But now, with these cuts, the report we filed months ago is completely inaccurate."

"I don't want to speculate here, but if we lose our accreditation because of this that would be bad," said Bizub.

This evaluation is not a result of the budget cuts, but just happened to be scheduled for this week.

Some students have created a petition to amend the recent budget cuts made to the department on Change.org, one of the world's largest petition platforms. The petition, as of Friday afternoon, has 195 of the 200 signatures the website requires to submit the petition. Signatures have been made by students, alumni and members of the local music community.

"I have a responsibility to remind everyone that SOM is more than an academic department; it is a critical thread in the tapestry of the cultural life of our region," said Harris, "and if you damage that thread, you damage the fabric itself."



Sam Hill / Arts & Culture Editor

(From left to right) Junior musical theatre major Carolyn Glaude and sophomore musical theatre major Jordan Holt waved their signs in protest, encouraging their fellow students to join them.

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@SamAHill



Local Top 5:

Vegan Must-eats

Francis Flisiuk
Staff Writer

1.) Silly's

While Silly's isn't an exclusively vegan restaurant, it made the list because it's a local gem and one of the best places to get well-prepared falafel. Silly's has been delighting customers since 2002 with a fun, homey atmosphere that really captures the essence of Portland, and they've been winning awards along the way. Silly's has won 17 local taste awards in several newspapers around Portland, many for their signature Abdullah wraps. These wraps feature some quirky names, but order a SlyGuy, or a Zoomazoom and you won't be disappointed. Those wraps include delectable vegan treats like spicy hummus with roasted red peppers and grilled eggplant. And every single item on the menu is cooked in house, so it's guaranteed fresh. Did I mention they sell yo-yos? This place has it all. 40 Washington Ave.

2.) Green Elephant Bistro

Proving that a vegan dish never has to be bland or boring, but can be bold and inventive, the Green Elephant Bistro's menu is full of flavor. The food offered here is unique and exotic while keeping its ingredients organic and gluten free. The menu is all vegan with an Asian influence, so expect some bold flavor with your veggies. The most popular of these dishes includes an Indian style flatbread with spicy curry dip, crispy tofu stir fry and Thai rice noodles with broccoli. Fresh herbs and ingredients like lemongrass, ginger and tamari are used in many of the bistro's nutritious meals. So if you're looking for a flavorful meal with ingredients you'd never think to combine, check out the Green Elephant Bistro. 608 Congress St.

3.) Local Sprouts

Local Sprouts is a vegan heaven. Serving simple, creative dishes using produce solely harvested from Maine farms, it's become a paradise for veggie lovers. From the bread and the soup to the beer and wine, this place has local organic ingredients. The most popular dishes include Maine potato and veggie home fries for breakfast and Rob's Vegan Moonburger for lunch. Local Sprouts is community-driven and supported. Anyone can be a member and influence the menu. And yes there is Wi-Fi, so it's student friendly. 649 Congress St.

4.) Little Lad's

You've never had popcorn like this before. Little Lad's herbal popcorn is as addictive as it is nutritious. Trading unhealthy amounts of butter and salt for herbs, soybean oil and essential B vitamins, Little Lad's has crafted the perfect healthy snack. The lunch buffet offers a lot of food for the affordable price of five bucks. You can fill a plate and a bowl from a wide variety of vegan entrees. These meals include tasty options like lasagna, quiche, shepherd's pie, rice, pasta and burritos. Wholesome food in large portions awaits anyone who checks out this café. Word of advice, try the almond butter. 482 Congress St.

5.) Kamasouptra

Kamasouptra's strengths lie in a very friendly staff and expertly cooked soups. Kamasouptra rotates its soup choices daily, so the menu is always changing. This gives you a chance to try all of the flavorful combinations. And Kamasouptra knows how to compliment a meal by offering warm, crispy gluten free rolls and cookies. Come see why Kamasouptra was voted "Best Soup in Portland" by the Portland Phoenix two years in a row. 28 Monument Square.

Food News

New food truck serving at USM



Patrick Higgins / Free Press Staff

Jim Chamoff serves up one of his signature pizza cones out of Gusto's Italian Food Truck when he parked by USM's Portland Campus.

Courtney Aldrich
Free Press Staff

The food truck business in Portland has only been in existence since July 2012, but it already has eager and ambitious owners like Jim Chamoff hitting the streets early as his food truck business Gusto's Italian Food Truck opens.

President of Gusto's Italian Food Truck Jim Chamoff first started thinking about launching his business in May 2012, just two months before Portland approved the food truck ordinance. The ordinance was approved on June 16, 2012, and allowed food truck operations to exist within the city as long as they adhered to a detailed list of rules and regulations.

"Food trucks are big in most cities all over," said Chamoff.

Portland now joins countless other cities around the U.S. that welcome food truck businesses to set up camp, and Gusto's Italian Food Truck has become one of

three operating food trucks in the city.

Starting this week, USM allowed Gusto's Italian Food Truck to be stationed outside of Payson Smith Hall Monday through Thursday during the month of April. Jim Chamoff, his staff of head chef Stephanie Hanley and manager Ryan Chamoff, Jim Chamoff's son, will be in front of Payson Smith to serve up a variety of Italian treats for a brunch, late lunch or even just a snack between classes during open hours between 10:30 a.m. and 3 p.m.

Most of the dishes are served in a pizza cone, a cone with a consistency that is between a pizza crust and a pie crust. Their signature cone is the Carne Picante el Pizzaninio which is made of warm roast beef with melted pepper jack cheese all topped with a spicy queso sauce and fried onions and of course, all served up in a pizza

See **FOOD** on page 10

In Heavy Rotation

What caught the eyes and ears of our staff this week.



Downtown

Brett Dennen / Loverboy

When I'm not listening to the freshest hip hop tracks, I'm listening to sad white men play their guitars and sing about girls. Brett Dennen is a powerful lyricist and an upbeat musician, tugging at your heart strings with every song. "Comeback Kid (That's My Dog)" is one I've been playing on repeat. It's dope.

-Sam Hill
Arts & Culture Editor



Sub Pop

The Vaseline/ Enter The Vaseline

They're way more than just that band that Nirvana covered three times – I've literally never come across a band that better combines sweet, lilting melodies with completely filthy lyrics. Come for a whole different take on "Molly's Lips" than Kurt had, stay for "Monsterpussy."

-Sidney Dritz
Free Press Staff



Wea

Fleetwood Mac / Greatest Hits

I always feel like I'll get judged for listening to this as often as I do – but I don't really know why. Soft rock has never sounded better, and this is one of the better greatest hits collections I've listened to.

-Andrew Henry
Perspectives Editor

Spring Begathon April 4 to 10

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National Review

Troubled Tyler grows on his third



Odd Future

Sam Hill

Arts & Culture Editor

Tyler, the Creator has outdone himself with *Wolf*, which sounds like his most engrossing work yet.

The eccentric, foul-mouthed Odd Future ringleader is still rapping without a filter, but he seems to be more focused in his third release (as focused as he can be, at least). A collection of misanthropic confessions and, of course, riddled with vulgar humor, *Wolf* dives into Tyler's insecurities about fame, relationships with women and his broken childhood. His invented therapist from previous releases *Bastard* and *Goblin* doesn't make an appearance, but it seems Tyler is comfortable taking on these deep-rooted issues on his own now.

Tyler is known for being a brash, ignorant punk who can't seem to sit still or keep his mouth shut, but *Wolf* reminds listeners why they started paying attention to him years ago. Tyler can masterfully pull out these deep, dark emotions from his music that everyone has felt and put them into words. It's easy to forget that Tyler is an introvert at heart because he's been in the spotlight and bumping from

the stereos of outcast kids for three years now. There is a clear progression within his work. *Bastard* brought issues to light, *Goblin* celebrated them, and now *Wolf* is attempting to solve them.

"I f-----g hate you / but I love you / I'm bad at keeping my emotions bubbled," raps Tyler on "IFHY," as he explains his passive aggressive and jealous tendencies over a heavy drum track and somber organ line that manages to perfectly match his lyrics. He continues that thought on "Slater" when he goes on to discuss women over a more relaxed, snare-filled track as he rides his bike around town. Then on "Pigs" he raps from the perspective of a bullied mass shooter (think Eminem's character from "Brain Damage" all grown up) as police sirens wail in the background. Every track has an entirely different concept attached to it, and you really have to have a willing suspension of disbelief to get into them.

Of course there are also more upbeat tracks with other members of the OF collective. Earl Sweatshirt and Domo Genesis jump in with Tyler on "Rusty," which has some of the hardest verses on the album. That's followed by the Wocka Flocka-esque "Trashwang," which sounds like something off the collective's *The OF Tape Vol. 2*. and it is probably the closest thing to trap-rap that Tyler will ever release. Jasper Dolphin is on it, delivering his standard less-than-stellar, but entertaining, performance, along with Taco and Left Brain in the hook. It's all in good fun.

However juvenile it may be at times, *Wolf* is the most imaginative hip-hop album to be released in years. During the first listen, you might think that this is just another album with the same ol' Tyler on it, but after a couple of times through, the growth is impossible to miss.

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@SamAHill

Local Review

The sweet sounds of a sociopath



Self-Released

Stu Gurley
Contributor

Sociopath, the first solo release by Maine musician and USM graduate Kyle Gervais (who is operating under the moniker KG-FREEZE), is a successful local indie-pop album filled with warmth and longing but also some familiarity.

The album has a wonderfully dense quality of sound that reflects Gervais's acquaintance with indie/low-fi music and what some might consider cheesy keyboard sounds. The benefit of these Casio-esque synths may be subject to opinion, but they are thematic throughout the album and are clearly an intentional part of the overall sonic identity. The production and recording is high quality, yet still representative of its DIY origins — the album was recorded, engineered and mastered by Gervais and his friends, bypassing the more traditional Portland recording procedure (e.g., Halo Studio, The Studio, Gateway Mastering, etc.). All of these elements fuse together in a cohesive and organic musical package.

Gervais is credited for production, arrangement and composition as well as performance

of all instruments except drums, which are provided by Derek Gierhan. Gierhan is an often overlooked Maine talent whose contributions to *Sociopath* are essential; his parts are tightly defined, and his sound is lush and perfectly dense. Gervais steps out of his usual role as a singer and guitarist by having the keyboards and bass take a more prominent instrumental role. His vocal delivery (which is sometimes presented in mysteriously filtered octaves) has a raspy, comforting quality. However, the narrative of the lyrics throughout the album could have used some variation. Most of the songs on the album seem to be a direct message from Gervais to one specific person. This isn't necessarily a bad thing, but it does seem to be becoming more prevalent in current music, making it difficult at times to separate some of Gervais's lyrics from those of the masses.

The album's single, "Can't Get My Mind Off Of You," is also one of the more memorable tracks. It's a subtle landscape of sounds with recurring keyboard chords that relentlessly hammer the second beat of each measure. After the first chorus, these same chords return but this time find their home on the third beat of each measure, where they remain for the rest of the song. This clever displacement is just the tip of the iceberg of the delicate type of development that occurs throughout the whole song.

Gervais has come a long way since winning Reindeer Rock Off (along side other past winning heavy hitters: Rustic Overtones, Sparks The Rescue, etc.) in 2002 and from successfully leading the bands Cosades and Grand Hotel. *Sociopath* reflects both his roots and his current state of existence. Gervais is a powerful performer and rolls with a serious crew, so do yourself a favor and go see KG-FREEZE live at the Big Easy on June 28.

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A&C Listings

Wednesday, April 10

Portland Phoenix - Best of Portland 2013
Port City Music Hall
504 Congress St.
Doors: 6:30 p.m. / Show: 7:00 p.m.

Tumblin' Bones
Blue
650 Congress St.
Doors: 7:30 p.m. / Show: 7:30 p.m.

Thursday, April 11

The Barn Swallows
Blue
650 Congress St.
Doors: 7:00 p.m. / Show: 7:00 p.m.

Figure / Digital Bonesaw Society
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Friday, April 12

Our Last Night / Too Late The Hero / Leveler
Studio 250
250 Read St.
Doors: 5:00 p.m. / Show: 5:30 p.m.

Daisy Castro's Gypsy Moth Quartet
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Reid Speed / Helicopter Showdown
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Dirty White Hats / The Other Bones / C0nnor McGrath
The Big Easy
55 Market St.
Doors: 9:00 p.m. / Show: 9:30 p.m.

Ed Desjardins & Friends
Blue
650 Congress St.
Doors: 10:00 p.m. / Show: 10:00 p.m.

Saturday, April 13

Gustafer Yellowgold
SPACE Gallery
538 Congress St.
Doors: 11:00 a.m. / Show: 11:00 a.m.

Derek Wilkinson / Kalie Shorr / Come Back Plato
Studio 250
250 Read St.
Doors: 5:00 p.m. / Show: 5:30 p.m.

Will Porter
One Longfellow Square
181 State St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

Lincoln Allen Jazz
Blue
650 Congress St.
Doors: 8:00 p.m. / Show: 8:00 p.m.

DJ Shadow / Of The Tress
Port City Music Hall
504 Congress St.
Doors: 8:00 p.m. / Show: 9:00 p.m.

Paranoid Social Club / London Souls
The Big Easy
55 Market St.
Doors: 9:00 p.m. / Show: 9:30 p.m.

Want to submit an event?
arts@usmfreepress.org

From **FOOD** on page 8

cone.

Jim Chamoff's kitchen is complete with refrigerators, freezers, ovens, microwaves, a deep fryer and all of the necessary aspects of any ordinary restaurant operation.

"We like the fact that we can use our truck to take our food to the people," said Ryan Chamoff.

Gusto's Italian Food Truck has been open since December 2012 and plans to continue to serve customers

year-round.

Currently Gusto's Italian Food Truck is limited to the work one truck can accomplish but Chamoff plans on adding another truck to the operation quite soon. Other than business expansion plans to look forward to, Chamoff also announced that they will soon be serving Gelato on board.

Last week was the first week that Gusto's Italian Food Truck has been on campus but the business hopes to

build a long-term relationship with the university as they continue to serve students.

The whole month of April Jim Chamoff won't have trouble finding a place to park as Gusto's Italian Food Truck will be stationed outside of Payson Smith Hall to provide a new option for students and staff on campus.

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Our opinion: *It's time for the facts*

We've been arguing a lot here at The Free Press lately over, you guessed it, the recent budget cuts at USM. Trying to decide exactly what to write this editorial about, we decided that we couldn't actually agree or come to a conclusion on any argument that related to the cuts.

That pesky \$5 million seems to have had a similar effect on a number of administrators, faculty and students across campus. We figured that the reason why we couldn't even agree to disagree was that we don't actually know what's going on, but then again, does anyone?

We can only agree that we'd like to know why. Why were the cuts so sudden and so aggressive, and why hasn't the administration transparently and less bureaucratically answered that question? Why is academic affairs shouldering the brunt of the cuts? Why don't we know how much money is currently spent at USM on administration, and why hasn't a definitive list of cuts been released yet?

We've got a comprehensive list of

questions that we've been adding to every day here in our office – come and see it if you feel inclined – and from talking to staff, faculty and students, it's clear that we're not the only ones who are reeling with confusion over the recent cuts. Rumors, paranoia and fear seem to have eked their way into the USM community, and we're beginning to wonder, does anyone really know what's going on?

We reasoned that this might be why none of our 'whys' are being answered, and why so many people are angry that we're not telling them the answers. We're not shy, we'll tell you why we're not giving you the answers you might be looking for – this whole budget debacle is a chaotic mess. As a university, we're not seeing that we all play ball for the same team – team Save USM. We can't win if we aren't honest with each other. The students need to know what's happening to their university, and if the university doesn't know what's going on, it's probably time to figure that out.

Opposing opinions are good opinions, too

Mick Ramos
Free Press Staff

Have you ever walked by a group of people who were all happily in agreement about a political or social topic that has gotten recent interest in the news, only to realize the depth of their closed-mindedness? It doesn't even have to be political – how about music, or fashion?

Well, I have some news for you. That's you. It's also me, but for the sake of present argument, it's you. It's what happens when a group becomes homogenized, and opinion is allowed to run wild with factual inaccuracies that become truth among the group.

It's no secret to anyone that I am

a progressive liberal. I openly carry most of the preferences associated with such a label, and I wear them proudly, but I cannot begin to say that they would be the same or as powerful without the help of my conservative acquaintances. I've spent many an hour talking with said folks, seemingly going in circles with them about many issues: marriage equality, gun control, immigration, pot legalization, family planning, welfare and everything in between (e.g. wearing socks with sandals, the importance of the oxford comma).

When you come up against someone whose beliefs you oppose, your

See **OPINIONS** on page 12

Charter schools: The way of the future, or a Paul LePage pipedream?



Alex Greenlee / *Multimedia Editor*

Spencer McBreairty
Free Press Staff

In recent months, several conservative governors in the U.S. – notably Chris Christie of New Jersey and Paul LePage of Maine – have come out strongly in favor of charter schools. In both cases, strong opposition has sprung up from the other side of the aisle.

Under the current system, enacted in 2011, students choosing to attend a charter school as opposed to a 'traditional' public school are funded by state money following them from the traditional school to their new one. This provision, seen

by many as the only self-sustaining way to allow charter schools, is at the center of controversy. Administrators and parents in public schools argue that this siphons away crucial funding for an already underfunded public school system.

Skowhegan public schools, as noted in an April 1 article in the Bangor Daily News, saw 50 students and more than \$450,000 leave with the arrival of two nearby charter schools. While this does amount to roughly \$9,000 in loss per pupil, Maine as a whole spends roughly \$15,000 per student per year, ranking as one of the states spending the most in the U.S. The losses, therefore, are actually less

than what the school likely would have spent to educate those students.

According to LePage, the attacks on charter schools in Maine are unfair to the parents looking for the best educational option. And if, as the numbers seem to indicate, the charter schools can educate students for less, isn't that a win-win across the board? Not so fast, say the Democrats – who believe bailing on the public school system is what makes it not work.

Studies have shown that charter and magnet schools work. A notable example, the Maine School of Science and Mathematics in Limestone, is consistently ranked among the top 20 high schools in the U.S. In cities such as Camden, New Jersey, where public schools are literally falling apart from defunding, charter schools are bringing Democrats and Republicans together as a locally-run, cheaper option to educate the city's students.

The lesson Maine can take from Camden is that we cannot remove any option from the table. As a Democrat, I feel obligated to oppose charter schools or vouchers, as they seem to be infringing upon public schools. Yet part of me also sees the validity of a parent's desire to seek the best education available for their child. In a time where job openings are few, a good education is the key to financial stability. Can we really begin scrapping ideas that could potentially alleviate some of the strain on our public education system?

It all comes down to one simple question: Can we handle the possibility that education as we know it has failed? It hasn't failed everyone – the students in the one-room schoolhouse who end up going to Yale or Stanford are shining examples of what can happen in the current system. But poor education, as a result of the hugely consolidated, under-staffed larger schools, is directly linked to increased violent

See **CHARTER** on page 12

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From CHARTER on page 11
 behavior, and in turn, a more violent community.

Education is not a simple issue. If Social Security is the one issue politicians never want to touch for fear of imminent political death, education must be the next rung on the ladder. But we see the successes charter schools are having nationwide, although they obviously are not free of corruption, as revealed by the problems at Portland's Baxter Academy of Technology and Science.

Therefore, it appears that we must consider charter schools viable alternatives to the public school system in America. Perhaps in a decade we will find the charter school project has failed, and return to step one. But unless we try — and trying is what we owe every student — we will never know if the problems that persist in education can be solved.

I believe in public schools. As a product of a public school and a public university, I believe they are an important part of our society. That being said, they are not right for every student, and to educate without recognizing this ignores the possibility that students are unique and in need of individualized education. While I have never considered myself a fan of LePage, on this one issue it appears obvious that both sides can come together and negotiate.

Let charter schools come to Maine, as the state legislature has already said it should. We stand only to gain a more affordable educational alternative in the short run, and in the long run, the benefits are yet to be known.

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From OPINIONS on page 11

beliefs are being tested. Clarity in perspective comes not from preaching to the choir, but from arguing (in a purely philosophical sense) your point and its evidence. Where is the article that I can find that in? Who wrote that? Show me when that has or hasn't worked. Give me a real example of your belief in action. These are all things that aren't likely to come up amongst friends who passionately share your viewpoint. It may seem painfully obvious to read, but having sources for your life's own thesis statements does immense work in strengthening them.

Example: my stance on marriage equality when I entered college was pretty firmly that civil unions were a fine compromise for everyone, except when I began to have to justify it. I had to calmly and coolly explain my position to someone who I had

known for most of my life. He had recently come out to me and was pressing me for reasons why I felt the way I did. I realized that, short of cowardice to stand for full equality, I had none to give him.

We live right now in a time in which we always have the comfort of our own unchallenged opinion, allowed to run free in efforts to not offend others. In groups this becomes dangerous and counterproductive to the enrichment of reason, which we all, liberal and conservative alike, could use more practice with. Don't be afraid to put yourself in a situation in which you have to defend your stance. Be brave and be critical of your own reasons as well as those of others.

Seriously though, socks and sandals. Don't do it.

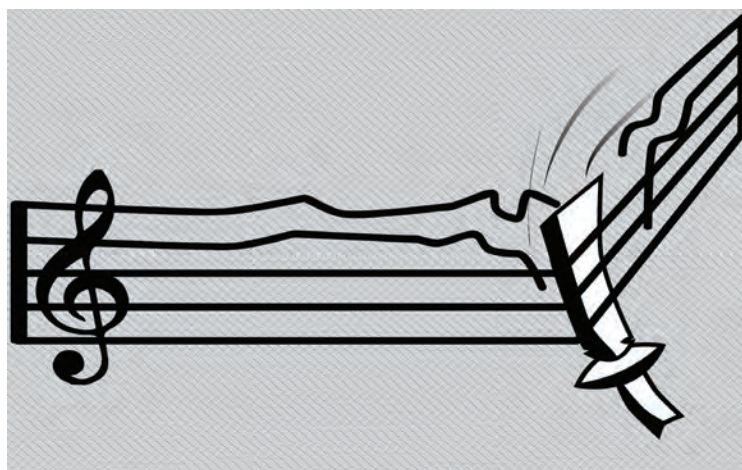
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Corrections from March 11

• An article about massive open online campuses from the March 11 issue of *The Free Press* erroneously reported that Khusro Kidwai was referring to USM when he said "So many people, the provost, the president, they're all in." He was referring to another university that he visited.

Things of the week

Budget slashing of the week



Sokvonny Chhouk / Design Assistant

The College of Arts, Humanities and Social Sciences at USM is facing between \$645,000 and \$760,000 in budget cuts, and the School of Music is one of the departments facing a portion of the cuts. Several faculty positions

within the music department are either being eliminated or non-replaced, and the school of music as a whole will suffer as a result.

In the midst of many large bud-

See **THINGS** on page 13



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From **THINGS** on page 12

get cuts, I think that USM should emphasize programs like the School of Music that are consistently highly-ranked and successful with students, not cut them down. As someone who participated in almost every musical program offered at my high school, I understand the importance of the arts in education. I've been a tour guide at the admissions office for three years, and a typical selling point is that our School of Music is in the top five in New England, and we compete with schools like

It seems like whenever budget cuts have to be made, the arts are often the first place administrations turn to.

the Berklee School of Music and the New England Conservatory. In fact, the School of Music is the only department to have an entire building in Gorham (Corthell Hall) designated just for classes

in that major. USM's music performance program has also drawn more students since the University of Maine's music performance major was dissolved into a minor in 2010. It seems like whenever budget cuts have to be made, the arts are often the first place administrations turn to for cuts, and it really should be one of the last.

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Unnecessary student censorship of the week



Justicia Barreiros / Free Press Staff

Sarah McCullough (left) and Lydia Brown (right) stand in front of their mural in the Ci2 lab in Portland.

Three weeks ago, art students Lydia Brown and Sarah McCullough received an administrative complaint about their mural that was displayed on the top floor of the New Science Building's Ci2 lab in Portland, a complaint that resulted in the removal of the mural. The mural depicts a bare-breasted woman giving birth as part of an assignment for their experimental drawing class. Brown and McCullough received special permission to work in the lab because the walls and surrounding space were large enough to accommodate the size of the mural.

"We had a tough time finding a large, consistent wall space," McCullough said. It was placed on the wall on the right side of the elevator entrance in the lab. McCullough was in the middle of adjusting the mural on the wall when she was informed of the complaint. She and Brown talked about the possibility of moving it to a different part of the lab rather than removing it entirely.

"I just wanted to be able to keep working," McCullough explained.

"We just needed a space where we can step back and see how our work looks from far away." The administration and the pair of artists came to a compromise, and moved the mural to the backside of the left wall outside of the elevator in the lab.

The mural itself is a thing of beauty. While I can understand the administration's complaint, I side with the students on this issue. The mural is an artist's interpretation, and the center of the piece shows a woman with her breasts exposed. I really don't think it's a matter that requires the threatened total removal of the art. When asked about the piece, Executive Director of Public Affairs Bob Caswell responded, "It wasn't the art that was the problem, it was the placement of the piece. The lobby [of the lab] is a public space, and we should be a little more sensitive to off-campus students and younger groups of students from other schools."

If the mural were at all pornographic, I can see how it would pose a problem. But the mural is psyche-

delic, not pornographic, and even with the occasional group of visiting students, I don't see what the fuss is about. They're going to see a breast eventually and have most likely already seen the cleavage-baring clothing that some women wear.

I sympathize with McCullough. "We're students, and the idea of [the removal of the piece] is aggravating." She explained how someone pointed out that the nipple of an exposed breast seemed accentuated. "Of course it is!" she responded. "She's pregnant!" If anything, the complaints have inspired for them confidence and a stronger sense of pride in their work. After four weeks of working on the mural, 50-plus hours of drawing by each and over 25 permanent, it's clear that there's no stopping McCullough and Brown. "It's our baby," McCullough said.

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Olympic winner has the golden touch

Joan Benoit Samuelson spoke about breaking the gender barrier and her ongoing commitment to giving back



Patrick Higgins / Free Press Staff

Olympic marathon runner Joan Benoit Samuelson answered a question from the audience after her presentation on Wednesday night in Portland.

Anna Chiu
Sports Editor

Joan Benoit Samuelson made history 29 years ago when she crossed the finish line at the Los Angeles Memorial Coliseum to become the first ever Women's Olympic marathon winner. Last Wednesday, Samuelson made an appearance on the Portland campus to talk about her role in breaking the gender barrier but also spoke personally about the importance of giving back.

Hosted by a collaboration between USM Department of History and Political Science and the SMCC Gender Equity Committee, the presentation followed Samuelson's perseverance through the injuries and challenges she faced during her running career. A Maine native, Samuelson is best known for winning the gold medal in the first women's marathon at the LA Olympics in 1984 and a pioneer for women's running. Ever since, she has been an inspiration for athletes of all ages and a role model for female athletes.

"My running has told a story, and it's the storytelling that has been able to keep me involved in the sport," said Samuelson.

Samuelson first grabbed the public's attention when she broke the world record and won the 1983 Boston Marathon as

a college student at Bowdoin. Samuelson didn't spend much time talking about her superstar status from winning the gold, but rather elaborated on the barriers she encountered as a female athlete. She recalled a time in high school when girls' track and field wasn't accepted yet as a varsity sport.

"In the darkness of the tunnel, that's when I promised myself to give back to a sport and to a state and community that has given so much to me."

-Joan Benoit Samuelson
Olympic marathon gold medalist

"Back then, girls could not run for more than a mile, they thought. The so called experts in the field thought, if a woman ran more than a mile it would cause bodily harm and would never be able to bear children," said Samuelson. "So, 150,000 miles and two children later I'm still at it."

Samuelson mentions many athletes and female figures who have inspired her to get to where she is today. She credits Roberta Gibb,

an important female figure who helped open the gates for females to compete in running events. Gibb ran under the male alias "Bobbi" and was the first woman to run the entire Boston marathon in 1966. She and Samuelson still keep in touch to this day.

Besides her experience as a trailblazing athlete for women, Samuelson emphasized her commitment and dedication to being involved with local charities in Maine. When a photo of Samuelson running out of the tunnel and into the light of the LA Memorial Coliseum during her historic Olympic win popped up, Samuelson shared an intimate yet pivotal moment just before the picture was taken.

"Coming into the coliseum, I really didn't think anyone was going to be there. Who's going to come out and watch a bunch of women run in the first women's Olympic marathon on a Sunday morning? I really didn't think there would be a lot of people," said Samuelson. Little did she know thousands of people were already on their feet ready to welcome the first winner of the women's Olympic marathon.

"As I entered the tunnel I said, are you really mature enough and capable of coming through the tunnel and hopefully hold onto the lead in crossing that finish line first?" said Samuelson. "And

that's when, in the darkness of the tunnel, that's when I promised myself to give back to a sport and to a state and community that has given so much to me."

Samuelson's commitment to giving back started with the founding of the Beach to Beacon 10k race in 1998 to benefit children's charities in Maine. The Beach to Beacon has become a world-class annual race, attracting over 6,000 elite runners and first time competitors with more than 10,000 spectators in attendance. She's also been involved with other charities and organizations such as the Samantha Smith Foundation, Big Brothers/Big Sisters, Special Olympics, Multiple Sclerosis and the Maine Women's Fund.

Despite her international superstardom, Samuelson has remained humble about her experience. As a retired runner today, Samuelson still runs for the joy of doing it and loves to spend as much time as she can tending to her garden. "Everytime I come home from being away, no matter what time of day or night, I always take my little headlight and go out to the garden," said Samuelson, "It has probably saved me thousands of dollars in therapy." Samuelson's Olympic success and reputation has allowed her to become an ex-

See **GOLD** on page 15

Upcoming

April 9

Baseball
St. Joseph's
@ USM

Men's Tennis
Thomas
@ USM

Softball
U. of New England
@ USM
Double Header

April 10

Baseball
Colby
@ USM

Men's Lacrosse
USM
@ Colby

Women's Lacrosse
USM
@ Bowdoin

Softball
Bowdoin
@ USM
Double Header

April 11

Baseball
USM
@ Husson

April 13

Baseball
Rhode Island Col.
@ USM
Double Header

Men's Lacrosse
Western Conn. St.
@ USM

Men's Tennis
USM
@ Western Conn. St.

Women's Lacrosse
USM
@ Western Conn. St.

Softball
Western Conn. St.
@ USM
Double Header

Women's Outdoor Track
@ M.I.T. Invitational

Men's Outdoor Track
@ M.I.T. Invitational

April 14

Baseball
USM
@ Wheaton

Men's Tennis
Castleton
@ USM

Softball
ME -Presque Isle
@ USM
Double Header

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March 30

Men's Lacrosse
Keene St. 14
USM 12

Men's Tennis
Mass.-Boston 7
USM 2

USM 0
Bowdoin 9

Women's Lacrosse
Keene St. 7
USM 8

Softball
USM 1
Rhode Island Col. 5

USM 0
Rhode Island Col. 1

Men's Outdoor Track
43.75 points; 8th place

April 2

Baseball
USM 5
Endicott 1

Women's Lacrosse
Me.-Farmington 3
USM 21

April 3

Softball
USM 2
Husson 4

USM 2
Husson 15

Baseball
USM 7
Bowdoin 2

Men's Lacrosse
USM 11
Husson 4

April 4

Softball
USM 1
Salem St. 10

USM 5
Salem St. 7

Baseball
USM 22
Salem St. 10

Men's Tennis
USM 6
Colby-Sawyer 3

Women's Lacrosse
USM 5
Endicott 16

April 6

Baseball
USM 7
Eastern. Conn. St. 5

Men's Lacrosse
USM 8
Mass.-Dartmouth 9



Anna Chiu
Sports Editor

Softball
Huskies lose in double header

The women's team were unable to come out with a win against Eastern Connecticut on Saturday afternoon, losing 9-3, 10-0 in a double header. Both loses bring their season record to 1-17 overall and 0-4 in conference play.

The Huskies fell early in the first game with two errors that Eastern Connecticut took advantage of, scoring six unearned runs to take the lead. In the second game, the women's team had three errors and were out by the fifth inning with a final score of 10-0. Senior Katie Davis had hits in both games while sophomore Kristen Duross and senior Cara Radino each had hits in one.

The women's team will host the University of New England this Tuesday for a non-conference match at 3 p.m.

Men's Lacrosse
USM unable to capture



Justicia Barreiros / Free Press Staff

Stephanie Stockwell, #9 senior outfielder and backup pitcher, swings while up at bat against Salem Sate.

win against UMass

The men's lacrosse team lost by only a point against University of Massachusetts Dartmouth, 9-8, in a Little East Conference game last Saturday. The loss drops their record to 4-6 overall

and 0-2 in conference play. Senior Mark White made three goals to lead the team while senior Kyle Baker had two. Also scoring for the Huskies were seniors Kayle Hamilton and Mike Orlando, and sophomore Dan St. Peter. Senior goalie Ryan Hatch

had eight saves.

The men's team will next face Colby College in a non-conference match on Wednesday at 7 p.m.

Men's Tennis
Huskies win all three doubles matches

The men's tennis team beat Colby-Sawyer 6-3 after all three doubles teams won their matches last Thursday. The win ends their two game losing streak and improves their record to 3-4 overall.

Junior Christopher Ross, senior Jon Sproul and junior Corey Dyke won in their singles matches to help USM lead. The third doubles match won after a close battle that got them a 9-7 win.

The Huskies will next play Thomas College this Tuesday at 4 p.m.

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From **GOLD** on page 14

perienced motivational speaker for corporations, civic groups, athletes and schools. But her story wouldn't have been possible if it wasn't for the people who have inspired her.

"We all have stories to tell and share, and I think we all inspire each other and I've been inspired by countless people," said Samuelson, "and if I've inspired any people, then that's an extra bonus because I love what I do."



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